

# Harp of Wild

Emily Brontë (1818 - 1848)

for Treble Voices SSAA and Piano

Allan Bevan

**Teneramente** ♩ = ca. 88 - 92

Piano

*mp* *pp* *mp* *p* *mp*

Ped. \* Ped. \* (ord.)

7

S.1&2 *pp* *p* *pp* *p* **A** *pp* add Altos

Harp of wild and dream-like strain. When I touch thy strings Why dost thou re - peat a - gain

13

S.1&2 *mp* *p* *mp*

A.1&2 *mp* *p*

Long - for - got - ten things? Harp of wild and dream-like strain, When I touch thy

Long - for - got - ten things? Harp of wild and dream - like strain, When I touch thy

18

S.1&2 *mp* *mf* *f* *poco rall.* *a tempo* *p*

strings, Why dost thou re - peat a - gain Long - for - got - ten things?

A.1&2 *mp* *mf* *f* *p*

strings, thy strings, Why dost thou re - peat a - gain Long - for - got - ten things?

**B** *Piu Animato* ♩ = ca. 108

S.1&2 *mf* *f* *mf*

Harp, in oth - er ear - li - er days, I could sing to

*Piu Animato* ♩ = ca. 108

S.1&2 *f* *sub. mp*

thee; And not one\_ of all my lays\_ vex'd my mem - o -

A.1 *mp*

And\_ not one\_ of all my lays vex'd\_ my mem - o -

A.2 *mp*

And\_ not one\_ of all my lays vex'd\_ my mem - o -

*leggiere*

*f* *mp*

**C**

S.1&2 *p* *mp* *p*

ry. Harp, in oth - er ear - li - er days, I could sing to

A.1 *p* *mp* *p*

ry. Harp, in oth - er ear - li - er days, I could sing to

A.2 *p* *mp* *p*

ry. Harp, in oth - er ear - li - er days, I could sing to

*mf* *sub. p* *mp* *p*

*espress.*