

# Full Fathom Five

for Male Voices TTBB and Piano

William Shakespeare (1564-1616)  
from *The Tempest* I,ii

Allan Bevan

Misterioso con poco rubato ♩ = ca. 72

Piano

*p ma sonare*  
*mp* *p* *mp*  
Ped. Ped. (ord.)

Pno.

*p* *mp* *p* *mf*  
*poco rall.*

T.1

T.2

B.1

B.2

Pno.

*a tempo*  
*pp*  
*pp*  
*pp*  
*pp*  
*a tempo*  
Full fath - om five thy fath - er  
Full fath - om five thy fath - er  
Full fath - om five thy fath - er  
Full fath - om five thy fath - er

17 *mp* *mp*

T.1  
lies, Of his bones are cor - al

T.2  
lies, Of his bones are cor - al

B.1  
lies, Of his bones are cor - al made,

B.2  
lies, Of his bones are cor - al made,

Pno.  
*mp* *pp* *mp*

22 *f* *mp* *mf* *poco rall.* ♩ = ♩

T.1  
made, thy fath - er lies,

T.2  
made, thy fath - er lies,

B.1  
Full fath - om five thy fath - er lies,

B.2  
Full fath - om five thy fath - er lies,

Pno.  
*f* *mp* *mf* *p* *mp*  
m.c. m.s. Ped. \*