

Full Fathom Five

for Mixed Choir SATB and Piano

William Shakespeare (1564 - 1616)
from: *The Tempest* I, ii

Allan Bevan

Misterioso con poco rubato ♩ = ca. 72

Piano

p ma sonore
mp *p* *mp* *p*
m.d.
Ped. Ped.(ord.) *

Detailed description: This block contains the first seven measures of the piano introduction. The music is in 4/4 time and features a mysterious, rubato feel. The right hand has a melodic line with dynamics *p*, *mp*, *p*, *mp*, and *p*. The left hand provides a harmonic accompaniment with a 'm.d.' (mezza dolce) marking. Pedal points are indicated as 'Ped.' and 'Ped.(ord.) *'.

Pno.

mp *p* *mf* *p* *mp*
poco rall.

Detailed description: This block contains measures 8 through 13 of the piano introduction. The tempo is marked 'poco rall.'. Dynamics include *mp*, *p*, *mf*, *p*, and *mp*. The piano part continues with a melodic and harmonic development.

14 *a tempo*

S. *pp* *mp*
Full fath - om five thy fath - er lies.

A. *pp* *mp*
Full fath - om five thy fath - er lies.

T. *pp* *mp*
Full fath - om five thy fath - er lies.

B. *pp* *mp*
Full fath - om five thy fath - er lies.

Pno. *a tempo* *pp* *mp*

8th

Detailed description: This block contains the vocal and piano parts for measures 14 through 17. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 14 with the lyrics 'Full fath - om five thy fath - er lies.' The piano accompaniment is marked 'a tempo' and includes dynamics *pp* and *mp*. A double bar line is present at the end of measure 17, with a dashed line and '8th' below it indicating the start of the next page.

18

S. *mp* Of his bones are

A. *mp* Of his bones are

T. *pp* Of his bones are cor - al made. *mp*

B. *pp* Of his bones are cor - al made. *mp*

Pno. *pp* *mp*

21

S. *f* *div.* cor - al made. *mp* thy fath - er lies. *mf*

A. *f* cor - al made. *mp* thy fath - er lies. *mf*

T. *mp* Full fath - om five thy fath - er lies. *mf*

B. *mp* Full fath - om five thy fath - er lies. *mf*

Pno. *f* *mp* *mf* *p* m.d. m.s. *ped.* *