

# ECHO

for Treble Voices and Piano

Christina Rossetti (1830-1894)

Allan Bevan

**Poco Agitato** ♩. = 56 *pp*

Soprano I  
Come to me \_\_\_\_\_ in the

Soprano II  
Come to me \_\_\_\_\_ in the

Alto I

Alto II

**Poco Agitato** ♩. = 56 *pp* *p* *pp*

*una corda*

4 *mp*

S I  
si - lence \_\_\_\_\_ of the night;

S II  
si - lence \_\_\_\_\_ of the night;

A I *p* *mp*  
Come to me \_\_\_\_\_ in the night,

A II *p* *mp*  
Come to me \_\_\_\_\_ in the night,

4 *p* *mp* *p*

7 *mp* *mf*

S I Come in the speak - ing si - lence of a dream:

S II Come in the speak - ing si - lence of a dream:

A I *mp* come to me

A II *mp* come to me

7 *mp* *mf*

*tre corde*

10 *pp* *leggiere mp* *mp*

S I Come with soft round - ed

S II *pp* *leggiere mp* *mp* Come with soft round - ed

A I *mf* *p* *leggiere mp* *mp* in a dream; Come with soft round - ed

A II *mf* *p* *leggiere mp* *mp* in a dream; Come with soft round - ed

10 *p* *leggiere mp* *m.d.*