

Awarded First Prize in the  
Equal Voices Category of the 1999-2000  
Association of Canadian Choral Conductors  
Associated Publishers Composition Competition

# AVE MARIA

for Two Soprano Soloists and Two-Part Treble Voices  
with Piano Accompaniment

Allan Bevan

**Teneramente** (♩ = ca. 48)

Piano

*pp*

The piano introduction consists of two staves. The right hand features a flowing, arpeggiated melody in the treble clef, while the left hand provides a steady accompaniment in the bass clef. The music is in a minor key with three flats and common time.

*con ped.*

Solo 1

*mp*

A - ve. . . . . A - ve Ma - ri - a. . . . . gra - ti - a

*poco ten.*

*mp* *p*

This system shows the vocal line for Solo 1 and the piano accompaniment. The vocal line begins with a rest for four measures, then enters with the lyrics "A - ve. . . . . A - ve Ma - ri - a. . . . . gra - ti - a". The piano accompaniment continues with a similar arpeggiated texture. Dynamics include *mp* and *p*. A *poco ten.* marking is present above the piano part.

Solo 1

ple - na. — A - ve Ma - ri - a. . . . . *p* A - ve Ma -

Solo 2

*mp*

A - ve. . . . . A - ve Ma -

*mp*

This system continues the vocal and piano parts. Solo 1's line includes the lyrics "ple - na. — A - ve Ma - ri - a. . . . . *p* A - ve Ma -". Solo 2's line begins with a rest and then enters with "A - ve. . . . . A - ve Ma -". The piano accompaniment continues with the same texture. Dynamics include *mp* and *p*.