

# An End

for Treble Voices SSAA and Piano

Christina Rossetti (1830-1894)

Allan Bevan

Andante misterioso ♩ = 84

**Piano**  
*pp*  
*Con Ped.*

5 *poco ten.* *espress.*  
*mf* *sub. pp* *p*  
*Ped.*

9 *poco rall.*  
*f*

14 *a tempo*  
*molto teneramente e poco rubato*  
*pp* *mp* *p* *mp*  
*pp* *mp* *p* *mp*  
*pp* *mp* *mp*  
*pp* *mp* *mp*

Sopr. 1  
Love, strong as death, is dead. Come, let us

Sopr. 2  
Love, strong as death, is dead. Love, strong as death, is dead, let us

Alto 1  
Love, strong as death, is dead, is dead. Come, let us

Alto 2  
Love, strong as death, is dead, is dead, Come, let us

*a tempo*  
*pp*

19 *mf* poco ten. **A** *mp*

make his bed a - mong the dy - ing flow'rs: And a

*mf* *mp*

make his bed a - mong the dy - ing flow'rs: And a

*mf* *p* a tempo

make his bed a - mong the flow'rs: A green turf at his head;

*mf* *p*

make his bed a - mong the flow'rs: A green turf at his head;

poco ten. **A** a tempo

24 *poco sostenuto* *a tempo*

*mf*

stone at his feet, Where - on we may sit In the qui - et

*mf*

stone at his feet, Where - on we may sit In the qui - et

*mp* *mf*

Where - on we may sit In the qui - et

*mp*

Where - on we may sit In the qui - et

*espress.* *poco sostenuto* *a tempo*

*mf*