

# I Got Me Flowers

George Herbert (1593-1633)

for mixed voices *a cappella*

Allan Bevan

**Andante Espresso** ♩ = ca. 63

Soprano *p* *mp* *p*  
I got me flow'rs to straw Thy way, I got me

Piano (rehearsal only) *p* *mp* *p*

S. *mf* *p espress.*  
boughs off man - y a tree; But Thou wast up by break of

A. *p espress.*  
But Thou wast up, wast up by break of

S. *mf* *p* *mp* *poco rall.*  
day, And brought'st Thy sweets a - long with

A. *mf* *p* *mp*  
day, by day, And brought'st Thy sweets a - long with

T. *p* *mp*  
And brought'st Thy sweets a - long, a - long with

B. *p* *mp*  
And brought'st Thy sweets a - long with

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*p* *mp* **A** *a tempo*

S. Thee. The sunne a - ris - ing in the

A. Thee, a - long with Thee. The sunne a - ris - ing in the

T. Thee, a - long with Thee.

B. Thee.

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*mf* *mp* *mf* *mp* *p* *mp*

S. East Though he give light, and th' East per -

A. East Though he give light, and th' East per -

T. The sunne a - ris - ing in the East,

B. The sunne a - ris - ing in the East,

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S. *mf* fume, give light, and th' East per - fume, *f* If they should *mp*

A. *mf* fume, give light, and th' East per - fume, *f* If they should *mp*

T. *mp* Though he give light, and th' East per - fume, *f*

B. *mp* Though he give light, and th' East per - fume, *f*

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**B** *poco allargando*

S. *mp* of - fer to con - test With Thy a - ris - ing, they pre - *mf* - *p*sume.

A. *mp* of - fer to con - test With Thy a - ris - ing, they pre - *mf* - *p*sume.

T. *p* With Thy a - ris - ing, they pre - *mf* - *p*sume, pre - *p*sume, they pre -

B. *p* pre - *p*sume, they pre -

**B** *poco allargando*